

DIVERTISSEMENT

Pour le Piano-Forte

composé et dédié

à Mademoiselle Fanny Engler
par

STERKEL.



Oeuvre 78.

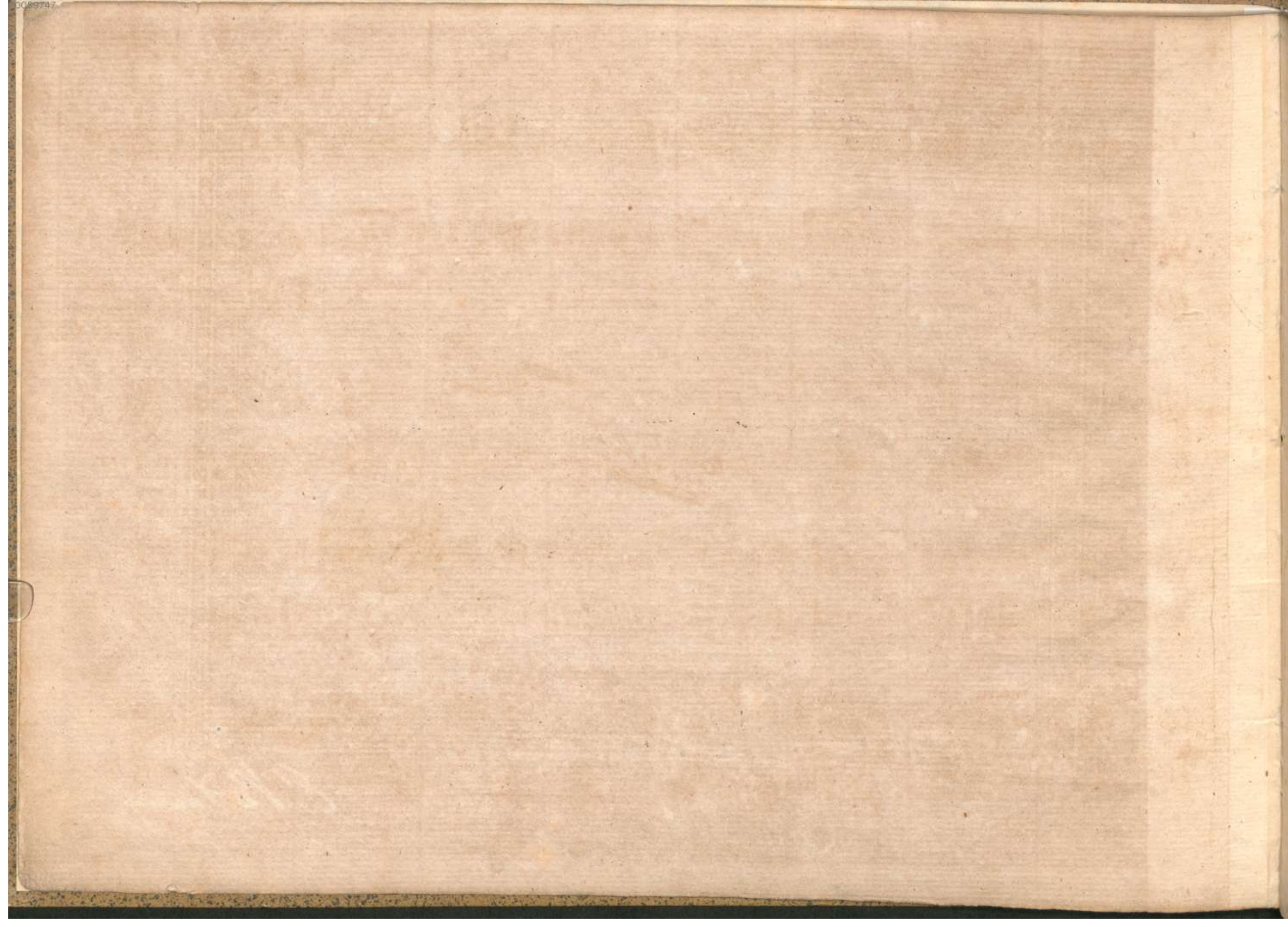
à Leipzig

1846

Prix 16 gr.

Chez Breitkopf & Härtel.

E. V. Xmas.



Andante con moto
ma con grazia
ed espressione

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *f*, *f*. A triplet of eighth notes is marked with a '3' above it in measure 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *fz*, *fz*, *fp*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *fp*, *ten*, *3*, *p*, *pp*. A triplet of eighth notes is marked with a '3' above it in measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *pp*, *fz*, *fz*, *fz*, *fz*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *ten*, *ten*, *ten*, *ten*, *dim.*

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with dynamic markings such as *fz* (forzando) and *tr* (trill). The second system continues the piece, showing more complex rhythmic patterns and a change in the bass line. The third system features a prominent sixteenth-note run in the treble, marked with a *fz* and a *tr*. The fourth system shows a continuation of the melodic and harmonic development, with a *tr* marking in the treble. The fifth system concludes the page with a final melodic flourish in the treble and a sustained bass line. The paper is aged and shows some staining.

5

First system of musical notation. The treble staff contains a melodic line with many sharps and a series of sixteenth notes. A double bar line with an asterisk (*) is placed after the fourth measure. The bass staff has whole notes. The word *dim.* is written above the bass staff. The system ends with a measure marked *p*.

Second system of musical notation. The treble staff has a melodic line with notes marked *p*, *fx*, *fx*, and *fx*. The bass staff has whole notes. The system ends with a measure marked *fp*.

Third system of musical notation. The treble staff has notes marked *ten* and *ten*. The bass staff has notes marked *sp*, *pp*, *p*, and *pp*. There are also markings for a triplet of 3 and a sextuplet of 6.

Fourth system of musical notation. The treble staff has notes marked *fx*, *fx*, and *fx*. The bass staff has whole notes. The system ends with a measure marked *fx*.

Fifth system of musical notation. The treble staff has notes marked *ten*, *ten*, and *ten*. The bass staff has notes marked *fx*. The system ends with a measure marked *fx*.

⁶ Maggiore

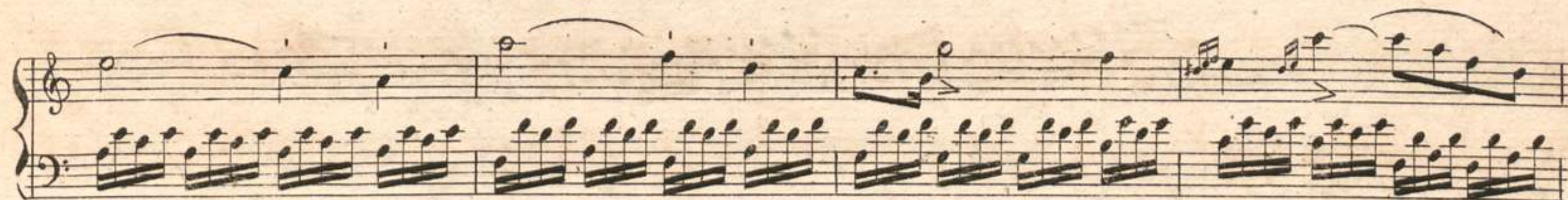
6 *Maggiore*

Handwritten musical score for 'Maggiore'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The Treble staff includes dynamic markings: *mol* (molto) and *ten* (tenu). The Bass staff includes a *ten* (tenu) marking. The score is numbered 6 in the top left corner.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (two sharps) and 3/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The piece ends with a double bar line. The handwriting is in ink on aged paper. There are some annotations in the score, including 'ten' (tenth) and 'pp' (pianissimo).

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano and violin. The score is written on two staves. The piano part is on the left, with the right hand playing a rapid ascending scale and the left hand providing a supporting bass line. The violin part is on the right, with a melodic line. The score includes dynamic markings such as 'fz' (forzando), 'dim.' (diminuendo), 'p' (piano), 'dol.' (dolce), and 'ten' (tenu). The key signature is one sharp (F#) and the time signature is 3/4.

Minore



8

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols:

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a lower melodic line. A dynamic marking *fz* is present.
- System 2:** Treble clef features a melodic line with a trill (*tr*) and a tenuto mark (*ten*). Bass clef has a melodic line. Dynamic markings *fz* and *fz* are present.
- System 3:** Treble clef has a melodic line with a fermata. Bass clef has a melodic line. A dynamic marking *fz* is present.
- System 4:** Treble clef has a melodic line with a fermata. Bass clef has a melodic line. A dynamic marking *dim* is present.
- System 5:** Treble clef has a melodic line with a fermata. Bass clef has a melodic line. A dynamic marking *p* is present.
- System 6:** Treble clef has a melodic line with a fermata. Bass clef has a melodic line. A dynamic marking *fz* is present.

First system of musical notation. Treble and bass staves. Treble staff contains whole notes and half notes. Bass staff contains continuous sixteenth-note patterns. Dynamics include *fz* and *f*. A key signature change to one sharp is indicated.

Second system of musical notation. Treble staff contains eighth-note patterns. Bass staff contains whole notes. Dynamics include *dol.*, *dim*, and *Maggiore*. A key signature change to two sharps is indicated.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains whole notes. Dynamics include *fz* and *ten*. A key signature change to three sharps is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains whole notes. Dynamics include *ten* and *fz*. A key signature change to four sharps is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains whole notes. Dynamics include *ten*, *f*, and *fz*. A key signature change to five sharps is indicated.



Allegro
con esatezza

tutti

cres. f

dol. f

f

poco a poco diminuendo p pp rallent. p.s.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a melodic line with a forte (*f*) dynamic marking and a bass line with a forte (*f*) dynamic marking. The third system includes a melodic line with a forte (*f*) dynamic marking and a bass line with a piano (*p*) dynamic marking. The fourth system shows a melodic line with a forte (*f*) dynamic marking and a bass line with a forte (*f*) dynamic marking. The fifth system includes a melodic line with a forte (*f*) dynamic marking and a bass line with a forte (*f*) dynamic marking. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on page 13, featuring five systems of piano and violin staves. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. Dynamics include 'p.' (piano) at the beginning, 'f' (forte) in measures 101, 103, 105, and 'dol.' (dolce) in measure 155. Trills are marked with 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.



A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *f* (forte), *p* (piano), *ten* (tension), and *dol* (dolce). The score concludes with a double bar line and repeat signs on the final system. A small asterisk and a flourish are visible in the bass staff of the fifth system.

f *p* *dol*

ten *p* *f* *p* *f*

dol

* *f*